Early Swiss-Chinese Encounter: Basel Mission in Hong Kong

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The Chinese University of Hong Kong
1847 March 19

Founding Day
Basel Mission in Hong Kong
Tsung Tsin Mission of Hong Kong
The Life-Style of Basel Missionaries in Hong Kong
Four Nineteenth Century Pictorial Images
From the Basel Mission Archive
<table>
<thead>
<tr>
<th>Region</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameroon</td>
<td>6100</td>
</tr>
<tr>
<td>Ghana</td>
<td>5900</td>
</tr>
<tr>
<td>China &amp; Hong Kong</td>
<td>3750</td>
</tr>
<tr>
<td>India</td>
<td>5900</td>
</tr>
<tr>
<td>Kalimantan, Indonesia</td>
<td>1550</td>
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<tr>
<td>Europe</td>
<td>4100</td>
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<tr>
<td>Miscellaneous: America, Japan, West Asia,</td>
<td>1100</td>
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<tr>
<td>Africa (other than Ghana &amp; Cameroon)</td>
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Racism and Respect?
Life Encounter

What we eat?
What we wear?
How we live?
How we travel?
What we eat?
A-30.01.028
Hongkong: Teeabend des Kirchenchors
Vömel, Heinrich Johann
1901-1913
b/w positive, paper print, gelatin-silver
8.7x11
What we wear?
A-30.01.039
Missionsgeschwister auf dem Pick (Berg) von Hongkong
Hager, C. R.
1892-1905
b/w positive, paper print, gelatin-silver
9.5x14.6
How we live?
A-30.02.031
Missionar G. Ziegler m.
Frau im eig. Heim, Lilong Müller, Christian Nikolaus
1898-1910
b/w positive, paper print, gelatin-silver
11.5x7.4cm
How we travel?
A-30.01.038
Missionsfrau im zweirädrigen Wagen
Hager, C. R.
1896-1905
b/w positive, paper print, gelatin-silver
10.5x14.8cm
Between Racism and Respect: Christ and Culture
Christ and Culture

H. Richard Niebuhr
One of the most significant theological and missiological works of the 20th century. Offering a memorable categorization of the ways Christians have related to culture throughout history.
How are Christians to engage and relate to the surrounding culture? How should we then live?
1. Christ against culture

All expressions of culture outside the church are viewed with a high degree of suspicion and as irreparably corrupted by sin.
2. Christ of culture

Cultural expressions as a whole are accepted uncritically and celebrated as a good thing.
3. Christ above culture

Cultural expressions as basically good, as far as they go. However, they need to be augmented and perfected by Christian revelation and the work of the church, with Christ supreme over both.
4. Christ and culture in paradox

It sees human culture as a good creation that’s been tainted by sin. As a result, there’s a tension in the Christian’s relationship to culture, simultaneously embracing and rejecting certain aspects of it.
5. Christ the transformer of culture

It recognizes human culture as initially good and subsequently corrupted by the fall. But since Christ is redeeming all of creation, the Christian can and should work to transform culture to the glory of God.
Let the historical image speaks by itself
Let them imprint in our mind
Enrich our understanding of the past
Reconstruct us now