

Early Swiss-Chinese Encounter: Basel Mission in Hong Kong

Dr. TONG Wing-sze
Chung Chi Collge
The Chinese University of Hong Kong

A red speech bubble with a white outline and a white drop shadow, pointing downwards. The word "INTRODUCTION" is written in white, uppercase, sans-serif font in the center of the bubble. The background is white with faint, light gray curved lines and dashed lines.

INTRODUCTION

1847 March 19

Founding Day

Basel Mission in Hong Kong
Tsung Tsin Mission of Hong Kong

A large red speech bubble graphic with a white outline, pointing downwards. The text is centered within the bubble. The background features faint, light gray curved lines and a dashed line pattern.

The Life-Style of Basel Missionaries in Hong Kong
Four Nineteenth Century Pictorial Images
From the Basel Mission Archive

Cameroon	6100
Ghana	5900
China & Hong Kong	3750
India	5900
Kalimantan, Indonesia	1550
Europe	4100
Miscellaneous: America, Japan, West Asia, Africa (other than Ghana & Cameroon)	1100

Racism and Respect? Life Encounter

What we eat?
What we wear?
How we live?
How we travel?



What we eat?



A-30.01.028

Hongkong: Teeabend des
Kirchenchors

Vömel, Heinrich Johann
1901-1913

b/w positive, paper print, gelatin-silver
8.7x11



What we wear?

A-30.1.39



A-30.01.039

Missionsgeschwister auf dem
Pick (Berg) von Hongkong

Hager, C. R.

1892-1905

b/w positive, paper print, gelatin-
silver

9.5x14.6



How we live?



A-30.02.031

Missionar G. Ziegler m.
Frau im eig. Heim, Lilong
Müller, Christian Nikolaus
1898-1910

b/w positive, paper print,
gelatin-silver
11.5x7.4cm



How we travel?



A-30.01.038

Missionsfrau im zweirädrigen
Wagen

Hager, C. R.
1896-1905

b/w positive, paper print,
gelatin-silver


10.5x14.8cm

A large red speech bubble graphic with a white outline, pointing downwards. The text is centered within the bubble. The background features faint, light gray curved lines and a dashed line pattern.

Between
Racism and Respect:
Christ and Culture

Christ and Culture

H. Richard Niebuhr



One of the most significant
theological and missiological works
of the 20th century.
Offering a memorable
categorization of the ways
Christians have related to culture
throughout history.



How are Christians to engage and
relate to the surrounding culture?
How should we then live?

1. Christ against culture

All expressions of culture outside the church are viewed with a high degree of suspicion and as irreparably corrupted by sin.

2. Christ of culture

Cultural expressions as a whole are accepted uncritically and celebrated as a good thing.

3. Christ above culture

Cultural expressions as basically good, as far as they go. However, they need to be augmented and perfected by Christian revelation and the work of the church, with Christ supreme over both.

4. Christ and culture in paradox

It sees human culture as a good creation that's been tainted by sin. As a result, there's a tension in the Christian's relationship to culture, simultaneously embracing and rejecting certain aspects of it.

5. Christ the transformer of culture

It recognizes human culture as initially good and subsequently corrupted by the fall. But since Christ is redeeming all of creation, the Christian can and should work to transform culture to the glory of God.

A red speech bubble with a white outline and a white drop shadow, pointing downwards. The word "CONCLUSION" is written in white, bold, uppercase letters inside the bubble. The background is white with faint, light gray curved lines and dashed lines.

CONCLUSION



Let the historical image speaks by itself
Let them imprint in our mind
Enrich our understanding of the past
Reconstruct us now