How things from India and Cameroon came to the mission collection in Basel during the colonial era

Isabella Bozsa, Museum of Cultures Basel
View of the Basel Mission collection in the Mission House from 1860 onwards
Fig. Staatsarchiv Basel
Exhibition view of the mission exhibition after 1908
Hindu figures in the collection as missionary propaganda: "evidence of conversion"

Krishna figure by Kaundinya in the Mission Collection, Museum der Kulturen Basel IIa 9250, photo: Omar Lemke

Hermann Anandraja (Ananda Rao) Kaundinya (1825-1893) Studio recording from 1851, BMA QS-30.001.0246.01
Ritual knife of a Bhuta deity, South India; stolen from a burnt temple by missionary Gustav Peter (1857-1938)

Museum of Cultures Basel, Ila 9798
Power figure from Littoral, Cameroon; stolen by missionary Jakob Keller (1862-1947) as a result of the disempowerment of the men's unions

Museum of Cultures Basel III 23939, Photo: Derek Li Wan Po
Prestige objects as diplomatic gifts

Ceremonial palm wine vessel with glass beads
Museum der Kulturen Basel III 23949

Anna Rein-Wuhrmann (1881-1972) with the family of Mose Jejab, cousin of Sultan Njoya BMA E-30.32.052
Souvenirs from the mission areas

Chair from Mangamba, MKB III 23009
Production and use of Duala chairs at the mission station

"Chairmaker of Mangamba"
BMA E-30.49.012

"Martha" chair
BMA Q-30.39.004
Emmanuel Fotachwi in Bali Nyonga, 2017
Photo: IB

Hervé Youmbi and Isabella Bozsa in Douala, 2021 Photo: IB

Parinitha Shetty and Isabella Bozsa in Mangalore, 2018. photo: IB

Thank you for your attention!